MEDIA & ENTERTAINMENT
SKILLS COUNCIL

Qualification Pack Name: Editor
QP code: MES/Q1401
Time: 1 Hour

QUES 1. Which of the following term is called processing of creating 3D models for animation using a specialised software application?
A. Maya
B. Modeling
C. Rendering
D. Photoshop

QUES 2. What is the process of converting three-dimensional models into two-dimensional images with 3D effects?
A. Rendering
B. Photoshop
C. Maya
D. Modeling

QUES 3. Which of the following the flow of the story idea and conceptualise possibilities?
A. Story Board
B. Visualise
C. Sample Drawing
D. Images

QUES 4. Which of the following ensure software/equipment is ready to use?
A. Final cut pro
B. Avid
C. After Effects
D. All of the above

QUES 5. How to comply with procedures in the event of an emergency case?
A. Follow organisation's emergency procedures for accidents
B. call for help
C. Ignore the case
D. None of the Above

QUES 6. Recording any medium in media is called?
A. Video
B. footage
C. Recorder
D. None of the Above

QUES 7. What is the process of breaking down content into individual frames, tracing out individual images and altering content according to requirements?
A. scopying
B. editing
C. Rotoscopy
D. None of the Above

QUES 8. Is it important to understand the Directors vision, creative and technical requirements and expectations in terms of quality of deliverables and timelines?
A. TRUE
B. False

QUES 9. What is the process of modifying/enhancing the colour of productions?
A. Colour adjustment
B. Colour grading
C. Rendering
D. Rotoscopy

QUES 10. How to Construct an approach and plan the process?
A. Determine key post-production processes that would be involved to produce the desired outcome and chart-out the process workflow (Supervisor)
B. Break-down the workflow into tasks that can be performed on a daily basis
C. all of the above
D. None of the Above

QUES 11. What is term used for the process of conversion from 2D to 3D?
A. Screen conversion
B. Modeling
C. Rendering
D. Converter

QUES 12. How to prepare materials and equipment for the post production process?

A. Gather raw footage/material (e.g. raw camera footage, dialogue, sound effects, graphics, and special effects) and select relevant material that can be used for post-production
B. Ingest the footage/keep the material ready for the post-production process
C. Ensure software/equipment is ready for use (e.g. Final Cut Pro, Avid, After Effects and sound cleaning software)
D. all of the above

QUES 13. What is called the basic part of editing software to view/ cut material?
A. Sub-sector
B. Vertical
C. Timelines
D. Occupation

QUES 14. What defines a unique set of functions that together form a unique?
A. Timelines
B. Job role
C. Modeling
D. Colour grading

QUES 15. What defines a set of job roles, which perform similar/related set of functions in an industry?
A. Job role
B. Occupation
C. Vertical
D. Timelines

QUES 16. How to manage interim work-products during post-production?
A. Ingest the footage/keep the material ready for the post-production process
B. Save back-ups for interim work-products in the appropriate file formats
C. Ensure software/equipment is ready for use (e.g. Final Cut Pro, Avid, After-Effects and sound cleaning software)
D. None of the Above

QUES 17. Budget is an estimate of the total cost of production that may include a break-up of cost components?
A. TRUE
B. False
QUES 18. What are the steps for Preparing to edit the production?

A. Visualise the flow of the story idea and conceptualise possibilities
B. Evaluate and select the production raw material
C. Manage video, sound and image assets effectively, maintaining accurate and up-to-date logs, audio track breakdowns and sound tracks
D. All of the above

QUES 19. What is the process of altering the colour characteristics of a digital version of the production?
A. Computer-generated effects
B. Editing
C. Digital Intermediate
D. Ingest

QUES 20. Rotoscopy is the process of breaking down content into individual frames, tracing out individual images and altering content according to requirements?
A. TRUE
B. False

QUES 21. What are the important elements need to be added for a story to be conveyed?
A. emotional graph
B. grammar of the scene
C. motivational points
D. All of the above

QUES 22. How to create an output that meets guidelines and has the required attributes?
A. Cut
B. sequence
C. merge
D. All of the above

QUES 23. What is the processing combined layers of images/elements into a single frame Computer?
A. Creative Brief
B Compositing
C. Rendering
D. None of the Above

QUES 24. Sub-functions are sub-activities essential to fulfill the achieving the objectives of the function?

A. TRUE
B. False

QUES 25. Which of the following is a document that captures the key questions that serve as a guide for the production including the vision, objective of the project, target audience, timelines, budgets, milestones, stakeholders etc?
A. Digital Intermediate
B. Footage
C. Creative Brief
D. Editing

QUES 26. What is editing of sound materials with/ without visuals called?
A. Visual effects
B. Sound editing
C. Editing
D. Rendering

QUES 27. Vertical may exist within a sub-sector representing different domain areas or the client industries served by the industry?
A. TRUE
B. False

QUES 28. What is the process of creating illusionary images for use in productions?
A. Digital Intermediate
B. Computer-generated effects
C. Visual effects
D. Sound editing

QUES 29. Screen conversion is the process of conversion from 2D to 3D?
A. true
B. False

QUES 30. What is the process of organizing, cutting and putting together audio, visual footage to prepare an accurate, condensed and consistent final output that communicates the expected content?
A. Visual effects
B. Sound editing
C. Editing
D. Rendering