Name of the Job Role: Dancer

QP Code and NSQF Level: MES/Q1201

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	**Domain Training**	**Recognise dance as an artform**	1. Follow elements of dance composition 2. Recognize the diversity of dance as an artform	2 hr.	PC1. link rhythm (beats) and dance in constant time and space PC2. dance in time and perform in different rhythmic expressions PC3. identify the body's capabilities and limitations PC4. perform dance with confidence, commitment, focus, consistency, and with due consideration of safe dance practices. PC5. identify the elements of dance composition and perform the steps of dance in group as well as in solo dance form PC6. sync steps with other dancers PC7. dance in free style PC8. perform as per the indicated theme (traditional pattern, hip-hop, contemporary) PC9. structure the compositional processes of various dance forms. PC10. train, exercise, and attend dance classes to maintain high levels of technical proficiency, physical ability, and physical fitness.
	Domain Training	**Follow choreography elements**	1. Follow aspects of choreography	2 Hr.	PC1. identify dance as an art form and relate dance to historical and cultural contexts PC2. present polished dance works using technical skills and artistic expression

					PC3. apply reflective practices in order to identify processes for further development PC4. analyse and document dance-making processes PC5. assess the effectiveness of a range of dance works of others PC6. use terminologies relevant to dance performance and choreography PC7. identify and appropriately react to potential hazards in a dance environment, and appropriately apply safe dance principles and practices PC8. identify and apply the structure of dance works PC9. manage the duration of the movement PC10. use/exhibit different energy levels to reveal different emotional states PC11. demonstrate the ability to relate to other dancers and objects PC12. demonstrate an understanding about movements PC13. analyse available space; low floor moves, medium standing moves and high leaping and lifting moves
	Domain Training	**Perform dance**	1. Align dance as per lyrics, music and Song 2. Perform dance as per choreography steps	2 Hr.	PC1. perform dance in different dance forms PC2. change appearance as per dance requirement PC3. demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination. PC4. harmonize body movements to rhythm of musical accompaniment. PC5. perform classical, modern, or acrobatic dances in productions, expressing stories, rhythm, and sound with their bodies. PC6. collaborate with choreographers to refine or modify dance steps.

					PC7. coordinate dancing with that of partners or dance ensembles PC8. attend costume fittings, photography sessions, and makeup calls associated with dance performances.
2	**Soft Skills and Entrepreneurship Tips specific to the Job Role**	**Communication & team work**		2 Hr.	Communicate what one intends to, to other team mates
		E wallet & digital literacy/e-commerce		2 Hr.	1. Online transaction system using smart phones/ computer 2. Awareness about faradism
3	**Familiarization to Assessment Process and Terms** *==Duration: 2 hours==*	**Need and importance of Assessment**		1 Hr.	Should be able to understand importance of assessment
		Process and modes of assessments		1 Hr.	Should become familiar with the process of assessment