

Name of the Job Role: Hair Dresser

QP Code and NSQF Level: MES/Q1802

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	Domain Training	Identify hair and make-up requirements	1. Understanding Requirements 2. Obtaining ideas about character's look 3. Identifying the design Concept 4. Determining the production requirements	2 Hr.	PC1. Understand the number of characters or artists for whom hair and/or makeup design is required, in consultation with/supervision of senior designers if necessary PC2. Understand hair and make-up requirements (e.g. natural look for anchors/ presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist and design/ continuity requirements from the script (where applicable) PC3. Recognize when special requirements and effects are required to produce the Design PC4. Access sources needed to research the creative aspects of the look based on th PC5. Produce and finalize design ideas which are consistent with the script and sensitive to its characterization, in consultation with/supervision of senior designers and artists if necessary requirements

	Domain Training	Manage Hair, Make-up and Prosthetics supplies	<ol style="list-style-type: none"> 1. Evaluating material and equipment 2. Selecting and purchasing relevant products/ services 3. Monitoring stocks 	2 Hr.	<p>PC1. Evaluating materials on quality, quantity, type, costs</p> <p>PC2. Determine the amount and quality of resources, materials, tools and equipment required to meet design specifications</p> <p>PC3. Determine where and how resources should be labeled, stored and arranged</p> <p>PC4. Select the providers of materials and equipment and purchase adequate quantity and type of products, in line with creative, technical and budgetary requirements, in consultation with/supervision of Senior Designers and Producers if necessary</p> <p>PC5. Monitor and replenish stock of hair, make-up or prosthetics resources, as per requirements</p>
	Domain Training	Prepare for altering the artists' appearance	<ol style="list-style-type: none"> 1. Organizing and arranging work area, materials, tools, equipment 	2 Hr.	<p>PC1. Prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienic</p> <p>PC2. Explain hair and/or make up procedures to artists and invite their questions</p> <p>PC3. Prepare the skin and scalp appropriately for the type of contact material used</p> <p>PC4. Take measurements of the appropriate head and body areas for preparation of wigs, masks etc.</p> <p>PC5. Arrange fittings and appointments with artists' within production deadli</p>
2	Soft Skills and Entrepreneurship	Communication & team work		2 Hr.	Communicate what one intends to, to other team mates

	Tips specific to the Job Role				
		E wallet & digital literacy/e-commerce		2 Hr.	Online transaction system using smart phones/ computer Awareness about faradism
3	Familiarization to Assessment Process and Terms Duration: 2 hours	Need and importance of Assessment		1 Hr.	Should be able to understand importance of assessment
		Process and modes of assessments		1 Hr.	Should become familiar with the process of assessment